SKIRT SKILLS

Table of Contents

Welcome

Orientation, Tools, & Supplies

- Orientation
- O About Brooks Ann & Skirt Skills
- O Tools & Supplies

Part 1 - Warm Up

Chapter 1: Intro to the Custom Process & Fabrics

- O Intro to the Custom Process
- O Intro to Fabrics
- O The Recipes of Fabrics (Fabric Of The Day)

Chapter 2: Designing & Sketching

- O Intro to Design
- O Sketching 1
- O Sketching 2
- O Wax Prints (FOTD)

Part 2 - Tool Making

Chapter 1: Intro to Toolmaking & Circumferences

- O Intro to Toolmaking
- O Circumferences
- O Cylinder Measuring
- O Skirt Skills Measurement Sheet
- O Denim (FOTD)



Chapter 2: Hiplines & Waistlines

- O Hiplines & Waistlines
- O Preparing for Measurements
- O Circumference & Vertical Measurements
- O Japanese Cottons (FOTD)

Chapter 3: Seams & Darts

- O Seams & Darts
- O Arc Measurements
- O Dart Measurements
- O Corduroy (FOTD)

Chapter 4: Skirt Block Drafting

- O Skirt Block Drafting 1
- O Skirt Block Drafting 2
- O Skirt Block Drafting 3
- O Muslin (FOTD)

Bonus: Draft Double Checking

O Double Checking the Draft

Part 3 - Mockups

Chapter 1: Intro to Mockups, Marking & Cutting

- O Intro to Mockups
- O Intro to Marking & Cutting Fabric
- O Sewing with Wool (FOTD)

Chapter 2: Temporary Hand Sewing

- O Intro to Temporary Hand Sewing
- O Thread marking
- O Wool Satin (FOTD)



Chapter 3: Pinning & Machine Basting

- O Intro to Pinning & Machine Sewing
- O Basting Seams & Darts
- O Tweed (FOTD)

Chapter 4: Pressing & Finishing

- O Intro to Your Iron
- O Pressing Block Mockups
- O Finishing Block Mockups
- O Wool Crepe (FOTD)

Chapter 5: Block Mockup Fitting & Corrections

- O Intro to Block Mockup Fitting
- O Fitting Checklist
- O Fitting Example 1
- O Fitting Example 2

Part 4 - Patternmaking

Chapter 1: Intro to Flat Pattern

- O Intro to Flat Pattern
- O Flat Pattern 1 Changing the Design without Changing the Fit
- O Labeling, Blending & Truing 1
- O Sewing with Silk (FOTD)

Chapter 2: Increasing & Decreasing Pattern Volume

- O Flat Pattern 2 Increasing & Decreasing Pattern Volume
- O Labeling, Blending & Truing 2
- O Pattern Making Extras
- O Doupioni & Shantung (FOTD)



Chapter 3: Proceed to the Custom Process

- O Patterning My 3 Skirts
- O Proceed to the Custom Process
- O Lining Fabrics (FOTD)

Chapter 4: Skirt Mockups

- O Skirt Mockups 1
- O Skirt Mockups 2

Bonus: Underlining
O Underlining / Flat Lining

Part 5 - Construction

Chapter 1: Intro to Garment Construction

- O Intro to Garment Construction
- O Marking & Cutting Garment Fabrics

Chapter 2: The Basted Fitting

- O Basted Fitting Prep
- O The Basted Fitting

Chapter 3: Intro to Finishing

- O After the Basted Fitting
- O Seam Finishes

Chapter 4: Centered & Invisible Zippers

- O Centered Zipper
- O Invisible Zipper

Chapter 5: Permanent Hand Sewing & Lapped Zipper

- O Intro to Permanent Hand Stitching
- O Hand Picked Lapped Zipper



Chapter 6: Binding & Facing a Waistline

- O Bias Tape Waistline + Stay Stitching & Slip Stitching
- O Facing a Waistline + Grading & Understitching

Chapter 7: Waistbands & Linings

- O Adding a Waistband
- O Adding a Lining

Chapter 8: Hems

- O Folded Hem
- O Bias Faced Hem (with Custom-made Bias Tape)
- O Cross Stitched Hem (by hand)
- O Blind Hem

Chapter 9: Finishing Extras

O Finishing Extras

Chapter 10: Show & Tell Course Wrap Up

- O Show & Tell
- O Recommended Books & Resources
- O Thank you & What's Next

