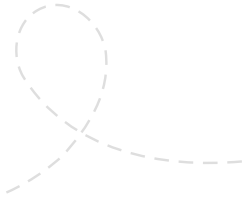


Checkpoint #3

Evaluating the Paper Draft



Welcome to your third optional Checkpoint!

While I encourage you to reach out to me any time with any question or puzzle, Checkpoints let you know a little more specifically about *when and how* extra support or investigation may offer you extra success at certain points throughout the custom toolmaking lessons.

Checkpoints are *optional and cumulative*. Get started now, stack them up later, let them inspire you to double check your own work without reaching out, or skip them all together. *Up to you!*

Consider checking in with Brooks Ann:

Every body and project is unique. The lessons I share with everyone can't include specifics about *your* body or project, *but I can!* And **I love learning and working with my students.** *Consider checking in!*

What to share:

- Your Elastics Photos: Front view and Side view (Back view optional)
- Your Full Measurement Sheet with all the number data you've collected
- A straight-on photo of your paper draft
- Any questions or ideas you'd like to discuss

Where to share:

- If you prefer to work together *privately*, email me at email@brooksann.com.
- If you are keen to share our work *with your classmates*, post in the Group. The more everyone shares with each other, *the more everyone learns!*

If you have technical questions about *how* to share, *let me know!*



If you share with me now, I can do everything from Checkpoint 1 & 2, such as:

- double check your hipline and waistline elastic placements, offering other options, if needed.
- evaluate your Photo Tool or
- create your Photo Tool! I'm happy to draw your rectangles and triangles for you.
- draw a crude "Prediction" of what your custom skirt block will likely look like-based only on your body (*which is super nerdy and cool*).
- double check all of your number data compared to your visual data and my Prediction.
- offer specific number tweaks and/or to-scale drawings to illustrate any suggested revisions, if needed.
- share a written Evaluation of my nerdy findings.

I can also:

- double check your draft to sleuth for any errors.
- offer detailed ideas for any improvements and/or *a high-five* before you move forward to marking and cutting your mockup fabric.

If you don't check in *with me*, consider doing a deep dive to double check and re-explore your own work at this point.

And that's it for Checkpoint #3!

If you don't reach out, I promise not to take it personally. **Take it, or leave it!** Double check your own work or feel free to move forward now- knowing that the custom process allows for lots of future experimenting and improvements.

Revisions are possible and to be expected and we are *just getting started...*

Working *with me* could make the process **even more educational and fun.** Check in *any time- now or later.*

