Checkpoint #2

Photo Tool, Prediction, & Evaluations

Your second optional Checkpoint is likely the biggest & most helpful of them all!

While I encourage you to reach out to me any time with any question or puzzle, Checkpoints let you know a little more specifically about *when and how* extra support or investigation may offer you extra success at certain points throughout the custom toolmaking lessons.

Checkpoints are *optional and cumulative*. Get started now, stack them up later, let them inspire you to double check your own work without reaching out, or skip them all together. *Up to you!*

Consider checking in with Brooks Ann:

Every body and project is unique. The lessons I share with everyone can't include specifics about *you*r body or project, *but I can!* And **I love learning and working with my students**. *Consider checking in!*

What to share:

- Your Elastics Photos: Front view and Side view (Back view optional)
- Your Full Measurement Sheet with all the number data you've collected
- Your Photo Tool (optional)
- Any questions or ideas you'd like to discuss

Where to share:

- If you prefer to work together *privately*, email me at email@brooksann.com.
- If you are keen to share our work *with your classmates*, post in the Group. The more everyone shares with each other, *the more everyone learns!*

If you have technical questions about how to share, let me know!



If you share with me now, I can do everything from Checkpoint #1:

- double check your hipline and waistline elastic placements.
- offer other options for your custom hipline and waistline placement, if needed or a high-five for being on the right track.
- get us both ready for future Checkpoints.

I can also:

- evaluate your Photo Tool or
- create your Photo Tool! I'm happy to draw your rectangles and triangles for you.
- draw a crude "Prediction" of what your custom skirt block will likely look likebased only on your body (which is super nerdy and cool).
- double check *all* of your number data compared to your visual data and my Prediction.
- offer *specific number tweaks* and/or to-*scale drawings* to illustrate any suggested revisions, if needed- or a high-five for being on the right track!
- share a helpful written Evaluation of my nerdy findings.

The Photo Tool w/ Prediction and Evaluation that I offer in this Checkpoint can be an incredibly helpful tool for measuring, drafting, and fitting. (*The next pages show an Example*). And *I love drawing on bodies*. Reach out if you want to **get** really nerdy with me and/or if you want your quickest path to a successful draft.

If you don't check in *with me*, consider doing a deep dive to double check and re-explore your own work at this point.

And I think that's it for Checkpoint #2! Whew!

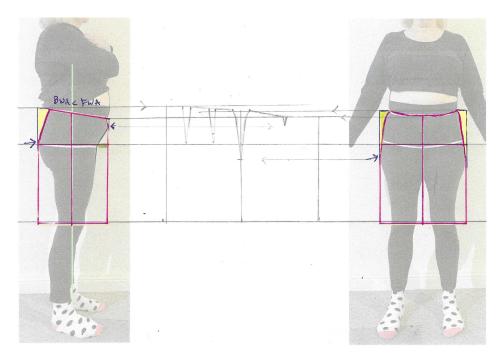
If you don't reach out, I promise not to take it personally. **Take it, or leave it!** Double check your own work or feel free to move forward now- knowing that the custom process allows for lots of future experimenting and improvements. **Revisions are possible and to be expected** and we are *just getting started...*

Working *with me* could make the process **even more educational and fun.** Check in *any time- now or later.*



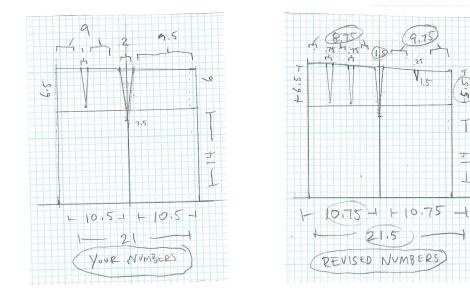
CHECKPOINT #2 EXAMPLE:

Anne's Photo Tool w/ Prediction



+ To-Scale Draft Illustrations

One draft using the numbers Anne recorded on her measurement sheet. One draft with a few specific edits to those numbers.





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CHECKPOINT #2 EXAMPLE (cont.):

The visuals I shared with Anne were accompanied with a **lengthy written Evaluation** detailing specifics about the block fit goals for her body + why I made the specific edits to the number data based on the visual data *(let me know if you'd like to read Anne's written Evaluation).* I also included a revised version of Anne's **measurement sheet ready for a successful first draft.**

It's a nerdy deep dive!

Could be fun and informative for both of us! Consider checking in.

Reaching out for Checkpoint #2 is great for those who:

- love to know about every little bit about every little thing. (ME TOO!)
- want to progress *as quickly as possible* and have less fitting puzzles to work though in later lessons. *(LET'S GET THIS DONE!)*

Note: If you skip this Checkpoint now and reach out for mockup fitting help later, we will start *here*.

In whatever way works for you, do some checking and have fun!

